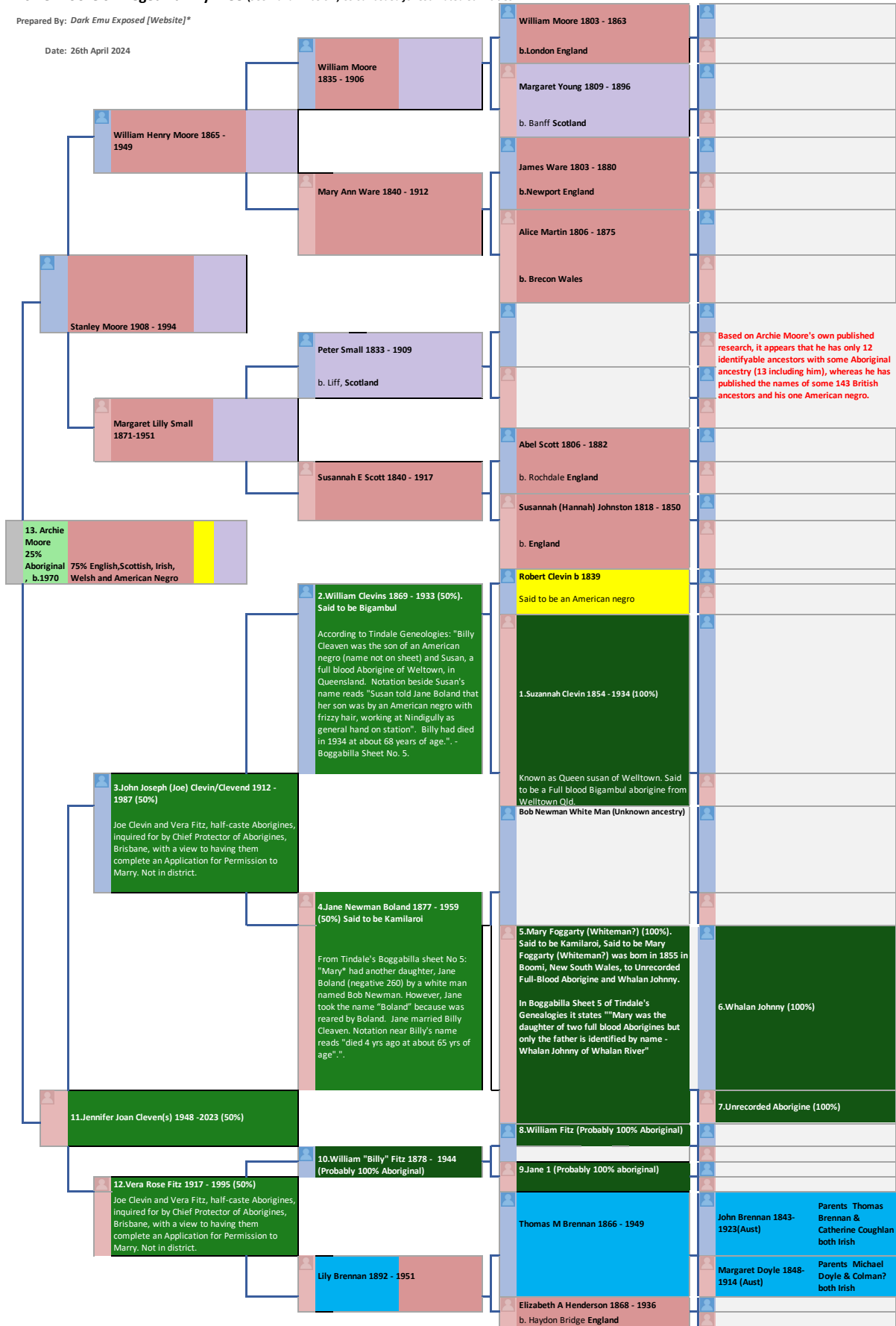# Archie Moore's Alleged Family Tree *(See * and ** below) Colour coded for estimated ethnicities*

Prepared By: *Dark Emu Exposed [Website]**

Date: 26th April 2024

William Moore 1803 - 1863
b.London England

Margaret Young 1809 - 1896
b. Banff Scotland

William Moore 1835 - 1906

William Henry Moore 1865 - 1949

James Ware 1803 - 1880
b.Newport England

Alice Martin 1806 - 1875
b. Brecon Wales

Mary Ann Ware 1840 - 1912

Stanley Moore 1908 - 1994

Peter Small 1833 - 1909
b. Liff, Scotland

Margaret Lilly Small 1871-1951

Based on Archie Moore's own published research, it appears that he has only 12 identifyable ancestors with some Aboriginal ancestry (13 including him), whereas he has published the names of some 143 British ancestors and his one American negro.

Abel Scott 1806 - 1882
b. Rochdale England

Susannah (Hannah) Johnston 1818 - 1850
b. England

Susannah E Scott 1840 - 1917

13. Archie Moore 25% Aboriginal , b.1970
75% English,Scottish, Irish, Welsh and American Negro

Robert Clevin b 1839
Said to be an American negro

2.William Clevins 1869 - 1933 (50%). Said to be Bigambul

According to Tindale Geneologies: "Billy Cleaven was the son of an American negro (name not on sheet) and Susan, a full blood Aborigine of Weltown, in Queensland. Notation beside Susan's name reads "Susan told Jane Boland that her son was by an American negro with frizzy hair, working at Nindigully as general hand on station". Billy had died in 1934 at about 68 years of age.". - Boggabilla Sheet No. 5.

1.Suzannah Clevin 1854 - 1934 (100%)

Known as Queen susan of Welltown. Said to be a Full blood Bigambul aborigine from Welltown Qld.

Bob Newman White Man (Unknown ancestry)

3.John Joseph (Joe) Clevin/Clevend 1912 - 1987 (50%)

Joe Clevin and Vera Fitz, half-caste Aborigines, inquired for by Chief Protector of Aborigines, Brisbane, with a view to having them complete an Application for Permission to Marry. Not in district.

4.Jane Newman Boland 1877 - 1959 (50%) Said to be Kamilaroi

From Tindale's Boggabilla sheet No 5: "Mary* had another daughter, Jane Boland (negative 260) by a white man named Bob Newman. However, Jane took the name "Boland" because was reared by Boland. Jane married Billy Cleaven. Notation near Billy's name reads "died 4 yrs ago at about 65 yrs of age".".

5.Mary Foggarty (Whiteman?) (100%). Said to be Kamilaroi, Said to be Mary Foggarty (Whiteman?) was born in 1855 in Boomi, New South Wales, to Unrecorded Full-Blood Aborigine and Whalan Johnny.

In Boggabilla Sheet 5 of Tindale's Genealogies it states ""Mary was the daughter of two full blood Aborigines but only the father is identified by name - Whalan Johnny of Whalan River"

6.Whalan Johnny (100%)

7.Unrecorded Aborigine (100%)

11.Jennifer Joan Cleven(s) 1948 -2023 (50%)

8.William Fitz (Probably 100% Aboriginal)

10.William "Billy" Fitz 1878 - 1944 (Probably 100% Aboriginal)

9.Jane 1 (Probably 100% aboriginal)

12.Vera Rose Fitz 1917 - 1995 (50%)

Joe Clevin and Vera Fitz, half-caste Aborigines, inquired for by Chief Protector of Aborigines, Brisbane, with a view to having them complete an Application for Permission to Marry. Not in district.

Thomas M Brennan 1866 - 1949

John Brennan 1843-1923(Aust) — **Parents Thomas Brennan & Catherine Coughlan both Irish**

Margaret Doyle 1848-1914 (Aust) — **Parents Michael Doyle & Colman? both Irish**

Lily Brennan 1892 - 1951

Elizabeth A Henderson 1868 - 1936
b. Haydon Bridge England

Note * - This family tree has been constructed in good faith based on Archie Moore's own Ancestry.com research which he has put in the public domain

Note ** - This Family Tree of Archie Moore is based on his own published Family tree on *Ancestry.com* [link here: https://www.ancestry.com.au/profile/039afe09-0006-0000-0000-000000000000?compareToTestId=B89B6398-0FC8-4874-896A-C5D3778479F8] The ethnicities of his ancestors have been suplied by Moore himself or determided or estimated by *Dark Emu Exposed. These ethnicities are colour coded : shades of green for varying % Aboriginality, red for English (&Welsh), blue for Irish, light purple for Scottish, yellow for American negro.*